

UNIVERSITY OF LIVERPOOL
SCHOOL OF CULTURES, LANGUAGES, AND AREA STUDIES

E. Allison Peers Centenary Scholarships in Hispanic Studies 2010-11

Fees-only bursaries to support Master's study in Hispanic Studies

Applications are invited for up to two E. Allison Peers Centenary Scholarships in Hispanic Studies, to begin in September 2010. The Scholarships provide full fees at the Home/EU student rate (approx. £3,400) for students undertaking the one-year Masters in Modern Languages (Hispanic pathway).

Subject Areas

Teaching and research in Hispanic Studies at Liverpool is informed by a plurilingual, pluricultural understanding of the Luso-Hispanic world. We welcome applications from students wishing to undertake research in any one or more of Catalan Studies, Galician Studies, Portuguese Studies (Brazilian and European) and Hispanic Studies (Latin American and European). We especially encourage applications that are comparative or relational, and which cross languages and national borders. Possible focuses for study include: cultural politics and the politics of culture; popular culture; visual culture; literary studies; cyberculture; gender and sexuality; transnational, postnational and postcolonial studies; migration and diaspora.

Application and Selection Process

Scholarships will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with a potential supervisor for assistance in formulating a research proposal; for a list of potential supervisors and their specialist areas, and an "expression of interest" form, please see the document overleaf. Completed expressions of interest should reach SOCLAS through the contact below by **Monday March 15th, 2010**. Applicants for the Peers Centenary Scholarships must also make a formal application for admittance to the Masters in Modern Languages at the University of Liverpool by **March 31st 2010**. Interviews for shortlisted candidates will be held during the week of **17-21 May 2010**.

More information

For more information about the scheme or an informal discussion, please contact Dr Claire Taylor up to 31 January 2010 (c.l.taylor@liv.ac.uk); or Dr Chris Harris from 1 February 2010 (c.harris@liv.ac.uk)

For more information about Postgraduate study at the University of Liverpool, please visit: <http://www.liv.ac.uk/study/postgraduate/>. For more information about the Masters in Modern Languages, please visit: http://www.liv.ac.uk/study/postgraduate/research_opportunities/modern_languages_research.htm. For more information about the School of Cultures, Languages, and Area Studies, please visit: <http://www.liv.ac.uk/soclas/>

E Allison Peers (1891-1952) was the second Gilmour Chair of Spanish at the University of Liverpool and a pioneer in the development of Hispanic Studies as a University discipline. These scholarships are funded by the Peers Bequest, whose aim is to foment teaching and research in Hispanic Studies at Liverpool.

UNIVERSITY OF LIVERPOOL
SCHOOL OF CULTURES, LANGUAGES, AND AREA STUDIES

Peers Centenary Scholarships in Hispanic Studies 2009
Fees-only bursaries to support Master's study in Hispanic Studies

EXPRESSION OF INTEREST FORM

Name	
E-mail contact	
Undergraduate institution / degree	
Degree date and class, if known	
How did you find out about the Peers Centenary Scholarships?	
Proposed supervisor (<i>see attached list</i>)	
Proposed topic / subject area	
Outline research proposal (300 words)	

Please return the form to Dr Chris Harris (C.Harris@liv.ac.uk) before March 15th 2010.

Potential Supervisors and their Interests

We welcome applications from students wishing to undertake research in any one or more of Catalan Studies, Galician Studies, Portuguese Studies (Brazilian and European) and Spanish Studies (Latin American and European). We especially encourage applications that are comparative or relational, and which cross languages and national borders. Possible focuses for study include: cultural politics and the politics of culture; popular culture; visual culture; literary studies; cyberculture; gender and sexuality; transnational, postnational and postcolonial studies; migration and diaspora.

Dr Patricia Amaral	<ul style="list-style-type: none"> • Hispanic linguistics, with particular attention to Portuguese
Dr Valdi Astvaldsson valdi@liv.ac.uk	<ul style="list-style-type: none"> • 20th and 21st century Latin American literature (generally) • Non-Western Cultures in Latin American literature • Landscape, memory and cultural continuity in Latin American literature • Central American literature and culture
Dr Chris Harris c.harris@liv.ac.uk	<ul style="list-style-type: none"> • Latin American political writing (especially cultural and contestatory roles of political novelists, journalists & essayists) • Gender politics (especially cultural role of political novelists in contesting hegemonic and patriarchal masculinities) • Politics of cultural memory (especially the commemoration and instrumentalisation of Mexico '68/Mexican Revolution)
Dr Kirsty Hooper Kirsty.hooper@liv.ac.uk	<ul style="list-style-type: none"> • 19th, 20th, 21st century Spanish cultures and literatures (including relations between Basque, Catalan, Galician, Portuguese and Castilian cultures) • Galician Studies (literature, culture, media, politics, music, film, performance, Galician culture worldwide) • Migration, diaspora and transnational studies (immigration / emigration in Spain; Hispanic Liverpool)
Dr Lisa Shaw Lisa.shaw@liv.ac.uk	<ul style="list-style-type: none"> • Latin American popular music (especially Brazilian) • Latin American cinema (with a particular interest in popular genres and Brazilian cinema) • Popular Portuguese cinema 1930-1960
Dr Claire Taylor c.l.taylor@liv.ac.uk	<ul style="list-style-type: none"> • 20th and 21st century Latin American literatures, especially the Boom and post-Boom • Latin American cinema, with a particular interest in cinema from the 1960s onwards • Latin American cyberculture, especially hypertext novels, literary blogs, and online performance art • Gender studies (in particular, Latin American women's writing and feminist discourse)